

## **Fernando Leibovici—Economist**

**Joined the Bank Staff**            September, 2016

**Education**                            Ph.D. Economics, New York University, 2013  
M.A. Economics, University of Toronto, 2007  
B.Sc. Economics and Philosophy, University of Toronto, 2006

**Areas of Interest**                Macroeconomics, international trade, international finance

### **Previous Experience**

2013-2016                            Assistant Professor, Department of Economics, York University

### **Forthcoming Papers**

"Trade in Commodities and Business Cycle Volatility," with David Kohn and Hakon Tretvoll, FORTHCOMING: *American Economic Journal-Macroeconomics*.

### **Journal Publications**

"Financial Frictions and Export Dynamics in Large Devaluations," with David Kohn and Michal Szkup, *Journal of International Economics*, January 2020.

"International Trade and Intertemporal Substitution," with Michael E. Waugh, *Journal of International Economics*, March 2019, Vol. 117, pp. 158-174., Publisher DOI: <https://www.sciencedirect.com/science/article/pii/S0022199618304434>

"Financial Frictions and New Exporter Dynamics," with David Kohn and Michal Szkup, *International Economic Review*, May 2016, Vol. 57, No. 2, pp. 453-486.

"Quality of Life, Firm Productivity, and the Value of Amenities across Canadian Cities," with David Albouy and Casey Warman, *Canadian Journal of Economics-Revue Canadienne d'Economie*, May 2013, Vol. 46, No. 2, pp. 1-33.

## **Working Papers**

"Trade in Commodities and Business Cycle Volatility," with David Kohn and Hakon Tretvoll, Federal Reserve Bank of St. Louis Working Paper 2018-005B, July 2019.

"Financial Development and International Trade," Federal Reserve Bank of St. Louis Working Paper 2018-015A, August 2018.

## **Articles in Federal Reserve Bank of St. Louis Publications**

"International Trade Openness and Monetary Policy: Evidence from Cross-Country Data," Federal Reserve Bank of St. Louis *Review*, Second Quarter 2019, Vol. 101, No. 2, pp. 93-113.